F I G.1

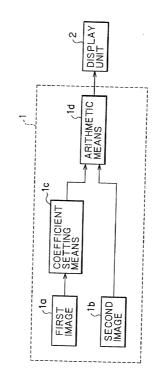
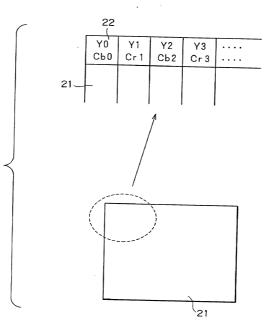


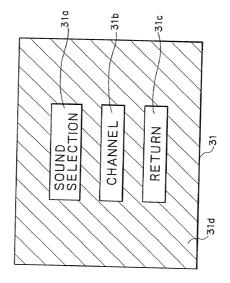
FIG.2



SOUND CHANNEL RETURN SOUND SELECTION~31a CHANNEL ~31b 310 3 RETURN

F16.3

F 1G. 4



. .

F16.5

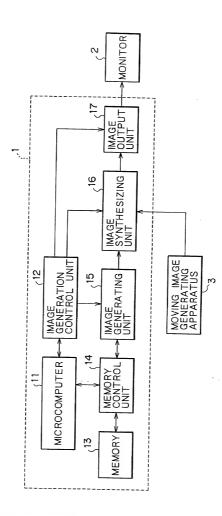
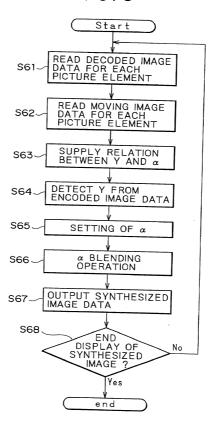


FIG.6



F1G.7

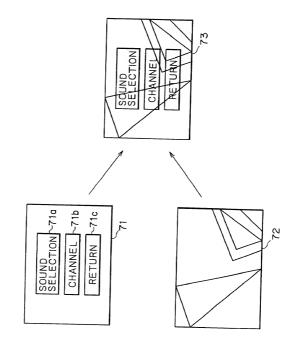


FIG.8

COLOR LOOK-UP TABLE (CLUT)

COORDINATES	Υ	СЬ	Cr	α
0 0	100	50	100	20
0 1	100	100	50	100
1 0	200	5 0	200	200
1 1	200	200	50	200